

Pour Lionel Fumeaux

Fly Or Die

Tuba & Piano

Gilles Rocha

EMR 24998

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Solo for Tuba and Piano

Gilles Rocha

Allegro Vivace ♩ = 120+



The musical score is written for Tuba in C and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Allegro Vivace' with a quarter note equal to 120+ beats per minute. The score is divided into systems. The first system shows the Tuba and Piano parts. The Piano part starts with a mezzo-forte (*mf*) dynamic. The second system includes a section marked 'A' and a fortissimo (*ff*) dynamic. The third system features a section in B-flat minor with a blues feel, marked '(B \flat minor, blues)'. The fourth system includes a section with a 'chromatic fall' and a fortissimo (*ff*) dynamic. The fifth system is in F# minor with a blues feel, marked '(F# minor, blues)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for measures 13-15. The system includes a bass line and a grand staff (treble and bass clefs). Measure 13 features a bass line with a triplet and a grand staff with a 'chromatic fall' annotation. Measure 14 has a 'f' dynamic marking. Measure 15 has an 'f subito (simile)' dynamic marking. The grand staff contains complex rhythmic patterns with many beamed notes.

B

Musical score for measures 16-20. Measure 16 has a triplet in the bass line. Measure 17 has a 'ff' dynamic marking. Measure 18 has a 'mf' dynamic marking. The grand staff features block chords and rhythmic patterns. A fermata is present over the end of measure 17.

Musical score for measures 21-24. Measure 21 has a triplet in the bass line and a 'mf' dynamic marking. The grand staff continues with complex rhythmic patterns and block chords.

Musical score for measures 25-28. Measure 25 has a 'ff' dynamic marking. Measure 26 has a 'f' dynamic marking. Measure 27 has a 'ff' dynamic marking. The grand staff features complex rhythmic patterns and block chords.

29 **C**

Musical score for measures 29-31. The piece is in C major, 3/4 time. The bass line features a complex rhythmic pattern of eighth notes with triplets, starting with a *mf* dynamic and ending with a *p* dynamic. The piano accompaniment consists of block chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic marking *mp subito* is present at the beginning of the piano part.

32

Musical score for measures 32-34. The bass line continues with eighth-note triplets, marked with a *f* dynamic. The piano accompaniment remains consistent with block chords and a simple bass line.

35

Musical score for measures 35-37. The bass line features a melodic line with eighth notes, marked with a *ff* dynamic. The piano accompaniment includes block chords and a bass line with some eighth-note patterns.

38 **D**

Musical score for measures 38-40. The piece changes to D major. The bass line has a melodic line with eighth notes, marked with a *f* dynamic. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line with eighth notes. Dynamics include *ff* and *f (Heavy!)*.

42

E

pp *ff* *mf*

pp *ffmf*

45

ff *f* *mf* *ff*

f

49

F *molto rall.*

mf dim. poco a poco

mp dim. poco a poco

53

G *Libero*

pp

pp

Musical score for measures 56-58. The piece is in a 7/8 time signature with a key signature of two flats. The tempo is marked 'molto rall.'. The score consists of three staves: a bass line, a treble line, and a grand staff. The treble line features a melodic line with a five-measure rest, followed by eighth-note patterns with triplets and a five-measure rest. The bass line provides harmonic support with chords and some melodic fragments. Dynamics include *mp*.

59 **H** Andante, swing ♩'s - ♩ = 68 - 76

Musical score for measures 59-62. The tempo is marked 'Andante, swing' with a tempo range of ♩'s - ♩ = 68 - 76. The score consists of three staves. The treble line has a melodic line with triplets and a five-measure rest. The bass line features a steady accompaniment of chords. Dynamics include *pp* and *p*. Performance instructions include 'molto libero, jazzy' and 'cresc. poco a poco'.

63

Musical score for measures 63-66. The tempo is marked 'molto libero, jazzy' with a tempo range of ♩'s - ♩ = 68 - 76. The score consists of three staves. The treble line features a melodic line with triplets and a five-measure rest. The bass line provides harmonic support with chords. Dynamics include *mf*. Performance instructions include 'molto libero, jazzy - cresc. poco a poco'.

67

Musical score for measures 67-70. The score consists of three staves. The treble line features a melodic line with triplets and a five-measure rest. The bass line provides harmonic support with chords. Dynamics include *f* and *pp*.

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TUBA & ORGAN

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